

Class Description**The Parts Department:**

This class introduces a new way of designing which makes the job easy and fun. In the same way that you audition fabric, you can also audition the very parts themselves that make up your quilt. Making the parts first, without any preconceived idea about how they might be used, is fun, stress-free and liberating and takes the guesswork out of designing. This new idea of designing with pre-made parts was first introduced in Marston and Moran's book *Collaborative Quilting, 2006*, Sterling Publications.

Materials List: Sewing machine and basic sewing kit, rotary cutter, mat, 6" X 12" quilters ruler and a square ruler for squaring blocks (minimum size 6" larger size better).

Fabrics: Choose a type (a style) of fabric to work with. These are scrappy quilts so choose lots of different fabrics. Include fabrics with contrast in value and scale. Bring 1 yard minimum of several possible settings fabrics. For example, if you decide to set your blocks on point, you will need side triangles. Small scale prints work well for setting blocks together.

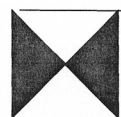
The Parts: Make the parts ahead of time and bring to class. These are the building blocks for your quilt. Students are asked to bring pre-made parts to class. Make at least 6 of the suggested blocks. Here are some suggestions, but students can substitute any other parts in *Collaborative Quilting, 2006*, Sterling Publications. This book is loaded with ideas and will clarify any questions you may have. Make as many as you like and you can make more in class.

1. Sawtooth: Choose black and white (or a high contrast light and dark). Cut 2" squares in half diagonally. Make about 2 yards of the sawtooth to use as possible borders or fillers.
2. Broken Dishes: Cut 5 1/4" squares in half diagonally in both directions.
3. Four Patch: Cut either 1 1/2" or 2" strips. Strip piece blocks.
4. Pinwheel: Cut 3" squares in half diagonally.
5. Wild Goose Chase Border: Cut 4 1/2" X 2 1/2" rectangles of many different prints. Cut 2 1/2" squares of same color, but different prints. If you might use as border, make about 4 yds.
6. Strata: Cut 45" lengths, 1" to 3" wide and sew all together into new fabric, (about 45" X 36").
7. Basic Log Cabin. Center square and log all cut from 1 1/2" strips.
8. If you know how to make Liberated Stars, and Liberated Log Cabin blocks make a bunch in different sizes or same size. If you don't know how, we will show you how in class.

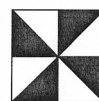
*OPTIONAL: *Collaborative Quilting*, Sterling, 2006, by Marston and Moran is loaded with ideas and will clarify any questions you may have. It's a valuable source to have in class.



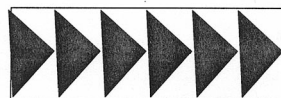
Sawtooth



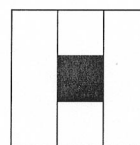
Broken Dishes



Pinwheel



Wild Goose Chase



Basic Log Cabin